

Walter Rodrigues
Jr.

Arranged for guitar

Wave The Girl from Ipanemma

Music by
Antonio Carlos Jobim



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Wave

The Girl from Ipanemma

Arranged for guitar by

Walter Rodrigues Jr.



Wave / The Girl From Ipanema

Walter Rodrigues Jr.

Guitar Tab Arrangement

Music by
Antonio Carlos Jobim

♩ = 140

Intro

Dm9 G13 Dm11 G13 Dm9 G13 Dm9

The Intro consists of seven measures of music. The first measure is marked *mf*. The guitar part features a mix of chords and single notes. The bass line is indicated by numbers 0, 3, X, 5, X, 5, 3, 0, 3.

A

A7(#5) Dmaj7 B^bdim7

The first system of the main body of the song (measures 4-6) is marked with a box 'A'. It features chords A7(#5), Dmaj7, and B^bdim7. The bass line includes triplets and a (2) 5.

Am Am(maj7) Am7 A7sus D13sus Gmaj13 Gmaj7

The second system (measures 7-9) features chords Am, Am(maj7), Am7, A7sus, D13sus, Gmaj13, and Gmaj7. The bass line includes a triplet and a 3.

C13 F#13 F#7(#5) B9 B7(b9)

The third system (measures 10-12) features chords C13, F#13, F#7(#5), B9, and B7(b9). The bass line includes a triplet and a 11 14 13 12 11.

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13 E9 B $\flat$ 7 A7 Dm9 G13

TAB: 7 7 7 9 7 9 | 10 7 10 7 10 6 | 10 8 7 7 8

16 Dm9 A7(#5) Dmaj7 Gm/D

TAB: 5 5 6 5 8 7 | 6 6 5 7 8 | 7 7 7 8 9

19 E/D D9sus D7(b9) Gsus2 C7sus2

TAB: 9 9 12 10 | 8 7 10 | 7 7 10

22 D/F# B7(#5)

TAB: 10 7 7 8 8 | 7 7 8 8 7 | 10 7 10 9 8 7

25 E9 B $\flat$ 7 A7 Dm9 G13

TAB: 7 7 7 9 7 9 | 10 7 10 7 10 6 | 10 8 7 7 8

43

B7($\sharp 5$) E13 A7($\sharp 5$)

TAB

46

A7($\sharp 5$) Dm9 G13 Dm9 G13 Dm11

TAB

E

49

G13 Dm11 G13 Em11 A13 Em11

TAB

52

A13 Am7 A $\flat$ 7 A $\flat$ 7($\sharp 11$)

TAB

F

55

Gmaj7 G $\flat$ Gmaj7 G $\flat$ A $\flat$ maj7sus2

TAB

58

3

3

C#9sus

C#7

TAB

3 4 3 6 3 6 4 4 4 6 6 6 6 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 X 4 X 4 0

61

F#m9 F#m(maj7) F#m7 3 3 D9

TAB

2 2 2 2 4 2 3 2 2 2 2 2 4 2 4 2 4/5 5 4 5 7 4/5 4/5 5 4 X

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with some measures containing rests or specific chords. The guitar part includes a solo section starting at measure 64, marked with a double bar line and the number 64. The bass part includes a solo section starting at measure 64, marked with a double bar line and the number 64. The score is labeled with "Gm9" and "Gm(maj7)" above the guitar staff, indicating the chords being played. The bass part includes a solo section starting at measure 64, marked with a double bar line and the number 64. The score is labeled with "Gm9" and "Gm(maj7)" above the guitar staff, indicating the chords being played. The bass part includes a solo section starting at measure 64, marked with a double bar line and the number 64. The score is labeled with "Gm9" and "Gm(maj7)" above the guitar staff, indicating the chords being played.

[illegible]

G

E7(#9)

Fmaj13

G13

73

TAB

Gm7

C9sus

C9

76

TAB

Dmaj9 Fmaj7sus2 Bb7(#11)

G13(#11)

H

D9

79

TAB

G13sus2(#11)

D9

G13(#11)

82

TAB

Slowly and Freely

D9

G13(#11)

D9

85

TAB